

Name _____ Per _____

The Crack Up by F. Scott Fitzgerald

>>Figurative Language in the Service of Rhetoric

This is one of three essays in which Fitzgerald defines and discusses his nervous breakdown. Pay close attention to the use of figurative language as you read through the first time. Then go back and complete the following on a separate sheet of paper.

1. Write a minimum of 2 sentences of commentary for each of the images below. Your commentary should explain HOW Fitzgerald uses the imagery to further his discussion of his breakdown. What rhetorical effect is he trying to achieve?

“...he describes himself as a cracked plate...”

“...in the real dark night of the soul, it is always three o’clock in the morning...”

“...being the unwilling witness to an execution, the disintegration of one’s own personality.”

2. How do “the two parallel experiences” that Fitzgerald went through contribute to his breakdown?

Standard	NE	1	2	3	4
ROW.5C.ES Recognize and explain the use of methods of development to accomplish a purpose.	No Evidence	I cannot recognize and explain appropriate methods of development within a text.	I can recognize and explain methods of development in a text with help.	I can recognize and explain the use of methods of development in a text to accomplish a purpose.	I can recognize and explain the use of a variety of methods of development in a text to accomplish multiple purposes.

3. (Beginning at paragraph 10 “When a new sky...”) Choose TWO images used to describe the actual on set of the break down. Write each image on your paper followed by 2 sentences of commentary explaining WHY it is effective.

Standard	NE	1	2	3	4
STR.7A.ES Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	No Evidence	I cannot identify the majority of the required devices within a text.	I struggle to identify and explain how devices contribute to the specific tone or style of a text, without help.	I can identify and explain how the required devices contribute to the specific tone or style of a text.	I can identify and explain how the required devices contribute to the specific tone or style of a text. In addition, I can identify and explain additional devices and connect them clearly to the elements of the rhetorical situation.

4. In the second to last paragraph, Fitzgerald writes “there was not an ‘I’ anymore...” Briefly explain why he says this and relate your answer to the simile about “the little boy alone in the big house...”

Standard	NE	1	2	3	4
ROW.6C.ES Use appropriate methods of development to advance an argument.	No Evidence	I cannot use appropriate methods of development to advance an argument	With help, I can provide some evidence to advance an argument. It may be off topic, oversimplified or less fitting for the situation.	I can provide methods of development appropriate to the topic, including citing examples from a text, to advance an argument.	I can provide methods of development to advance an argument which include evidence from a variety of sources (author background and examples from text).

***Attach this page to your responses.**